

1 30 Talbot Street Built 1852

The Military Museum as seen from Talbot Street is a simple Upper Canada cottage with a three-bay front, centred by a side-lighted door in the projecting porch. In September, 1982, it was established by a group of individuals, mostly veterans of World War II.

Original Owner Charles Duncombe

2 32 Talbot Street Built 1848

The Elgin County Museum is a two-storey Georgian Colonial, originally clad in clapboard. There is a three-bay front with a sidelighted central door, balanced by windows with a six-over-six sash. The Museum was the home of Dr. E.E. Duncombe, brother of Dr. Charles Duncombe, who was prominent in the 1837 rebellion. It became the Elgin County Pioneer Museum in 1952, sponsored by the Women's Institute of Elgin County.

Original Owner Dr. E.E. Duncombe

3 76 Talbot Street Built 1842

The John McKay-Mulligan house is a handsome Georgian Colonial in rose brick three layers thick. The front facade faces east featuring an original brick entrance porch with the side-lighted door to the right side. John McKay was a merchant whose store was at the back of the building, facing

Centre Street. He also became the County Registrar. The Mulligan family resided here for many years with two generations of railway connections. When Edna Mulligan died in 1985, the well-known artist Mary Rose Sanderson bought the building as a studio.

Original Owner John McKay

4 86 Talbot Street Built 1842

The Talbot Trail Tea Room, originally a house, is a neo-classic Colonial clad in ashlar cut pine. The original columned porch wraps around the front and east sides. It also contains the Ryckman miniature circus carved by Dr. Max Ryckman.

Original Owner Murdock McKenzie

5 94 Talbot Street Built 1863

A Regency cottage with a three-bay front centred by a side-lighted door balanced by windows with six-over-six sash.

Original Owner Alexander McBride

6 44 Centre Street Built 1878

A two-storey white brick Italianate featuring heavy bracketing, narrow windows (some singly or in pairs, as at the front, with half-moon arches), bay windows and porches, which highlight the style.

Original Owner William & John Risdon

7 66 Centre Street Built 1895

This Queen Anne house is one of the most flamboyant in the city. It features a variety of windows on all three levels culminating in an octagonal tower with a conical roof at the right corner.

Original Owner Etoile Hindmarsh

8 35 William St. Built 1860

This Colonial in white brick was once lived in by Sheriff Colin Munro. He named Alma College after his wife and daughter. The central door is side-lighted with a square transom of three windows.

Original Owner Colin Munro

9 39 William St. Built 1855

A two-storey Colonial with a three-bay front surmounted by a shallow hip roof. The side-lighted entrance has a transom with a half-moon glazing. This house was originally a rose-coloured brick.

Original Owner Richard Travers

10 50 William St. Built 1861

A storey-and-a-half Gothic home with the end facing the street. The roof line is

shallow and is centred by a graceful finial. The entrance features a shallow porch supported by Doric columns.

Original Owner Samuel Hockridge

11 56 William Street Built 1873

An unusual Queen Anne house with characteristic irregular shape, window projections, porch projections, bay windows and bracketing. It produces a house of charm.

Original Owner James White & William Maxwell

12 55 Stanley Street Built 1876

A Regency cottage with a shallow unbracketed hip roof. The house is clad in grey stucco. Presently owned by Mr. George Thorman, a noted historian in the community.

Original Owner Caroline & Albert Hutson

13 48 Stanley Street Built 1871

"Bella Vista". This large, impressive two-storey, white brick, Gothic was built by Charles Oakes Ermatinger, an early County Judge. The pointed Gothic windows in the front facade surmounted by a steeply pitched roof reflect the style. Legend persists that the judge's wife moved the boundary stakes at night to enlarge the house.

Original Owner Achsah Ermatinger

14 59 Walnut Street Built 1853

The Edward Ermatinger house pushes back a generation as he was the father of Charles. This Georgian Colonial house in white brick is the finest in the city. The typical three-bay front is surmounted by a shallow unbracketed hip roof. The original trellised porch wraps around the front and left side. Vincent Barrie, a former mayor, lived in this house for many years.

Original Owner Edward Ermatinger

15 1 St. Anne's Place Built 1855

This Georgian cottage is very fine in its line and detailing. It has a three-bay front with a central fan-lighted door and side-light.

Original Owner John Fanning

16 6 St. Anne's Place Built 1830

"Bannerwood" was the Common School or Talbot Seminary back in the 1850's. It was located on the Ermatinger property now marked by a plaque. The house is a plain clapboarded rectangular box in the neo-classic style.

Original Owner Surranus Thompson

17 7 Church Street Built 1858

An Italianate home with the elaborate bracketing at the eaves. It has a balanced three-bay front with a central door which is side-lighted. A neo-classic style owned by James Carrie, a prominent citizen from 1874-1893.

Original Owner Samuel Day

18 20 Walnut Street Built 1860

This is an early cottage clad in board and batten and the only one in the city. It was the office and dispensary of Dr. John Wilson, originally located on Elgin Street.

Original Owner Dr. John Wilson

19 10 Centre Street Built 1834

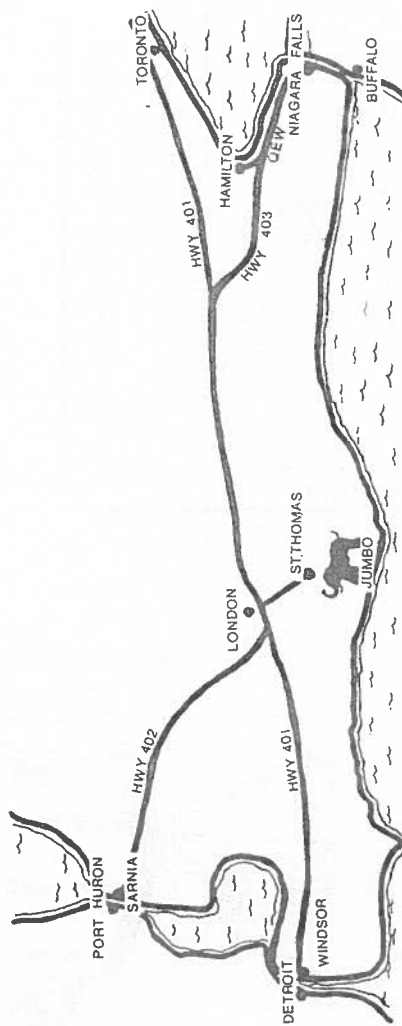
A fine Regency home in the neo-classical style built by Dr. David Bowman. It features a three-bay front surmounted by a shallow hip roof and a simple dormer. The windows are twelve-over-six and the central door is side-lighted with a glazed transom. The house is clad in white clapboard.

Original Owner Dr. David Bowman

20 St. Thomas's Church (cover)

21 31 Stanley Street

This home was built in the 1920's, of paving blocks from the St. Thomas street railway.

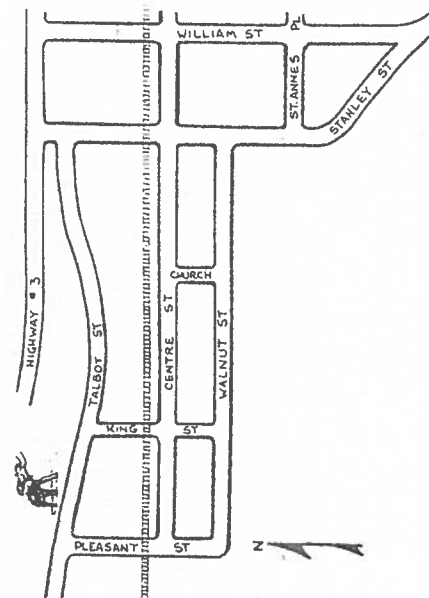


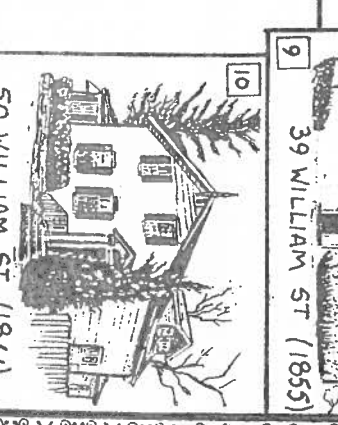
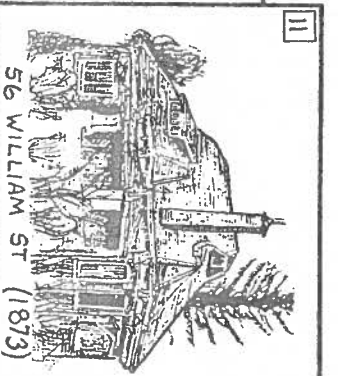
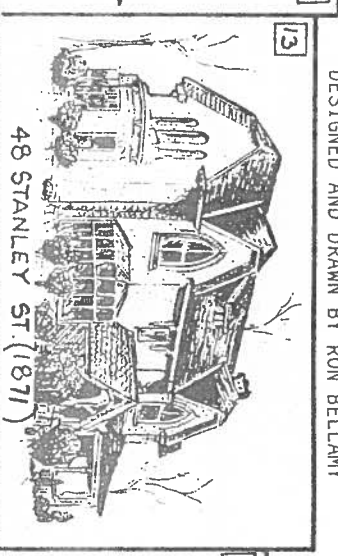
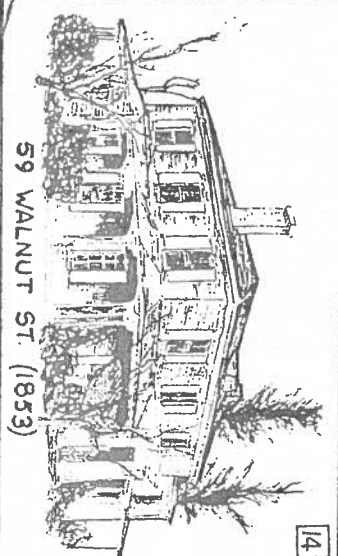
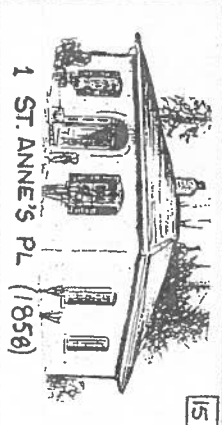
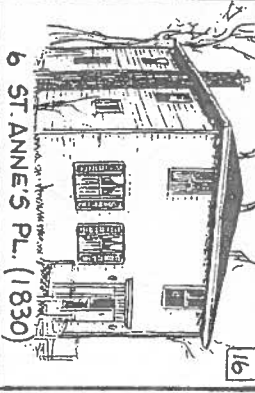
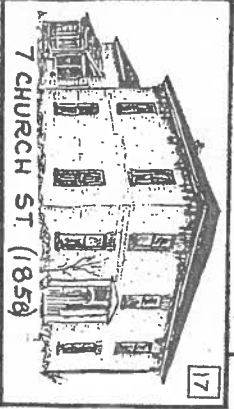
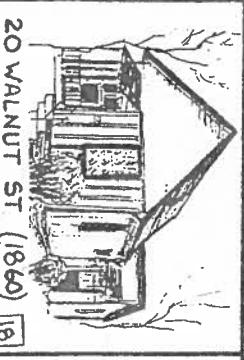
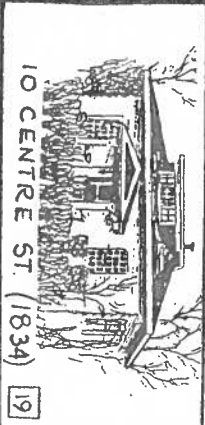
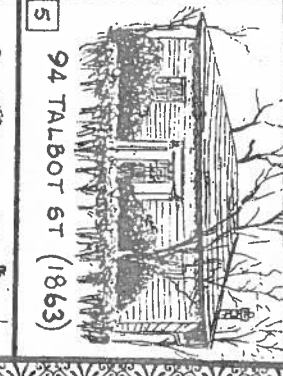
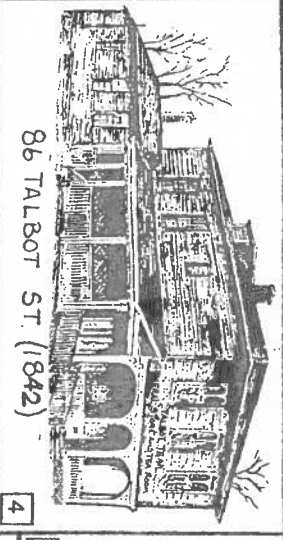
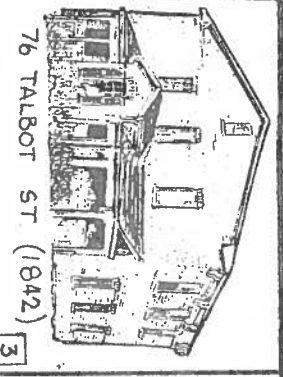
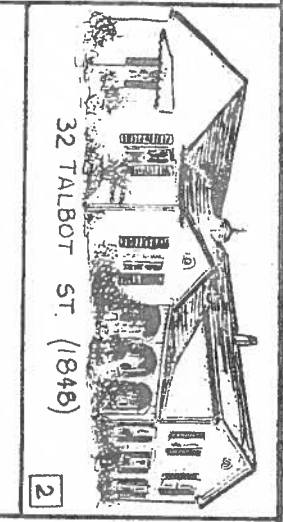
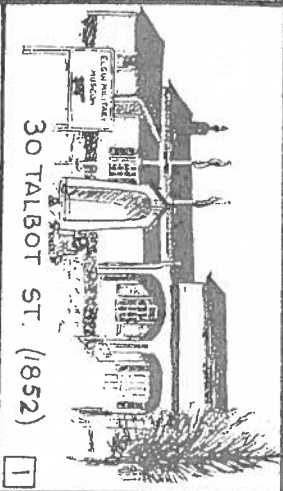
Prepared by
The St. Thomas
Municipal Heritage Committee
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N5P 3V7

**ST. THOMAS
ONTARIO**



**WALKING TOUR OF
ST. THOMAS'S CHURCH AREA
HERITAGE HOMES**





30 TALBOT ST. (1852) [1]

32 TALBOT ST. (1848) [2]

76 TALBOT ST. (1842) [3]

86 TALBOT ST. (1842) [4]

94 TALBOT ST. (1863) [5]

10 CENTRE ST. (1834) [19]

20 WALNUT ST. (1860) [18]

7 CHURCH ST. (1858) [17]

6 ST. ANNE'S PL. (1830) [16]

1 ST. ANNE'S PL. (1858) [15]

59 WALNUT ST. (1853) [14]

48 STANLEY ST. (1871) [13]

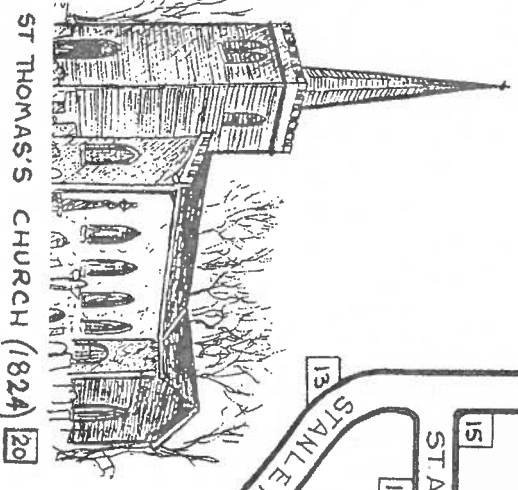
55 STANLEY ST. (1876) [12]

56 WILLIAM ST. (1873) [11]

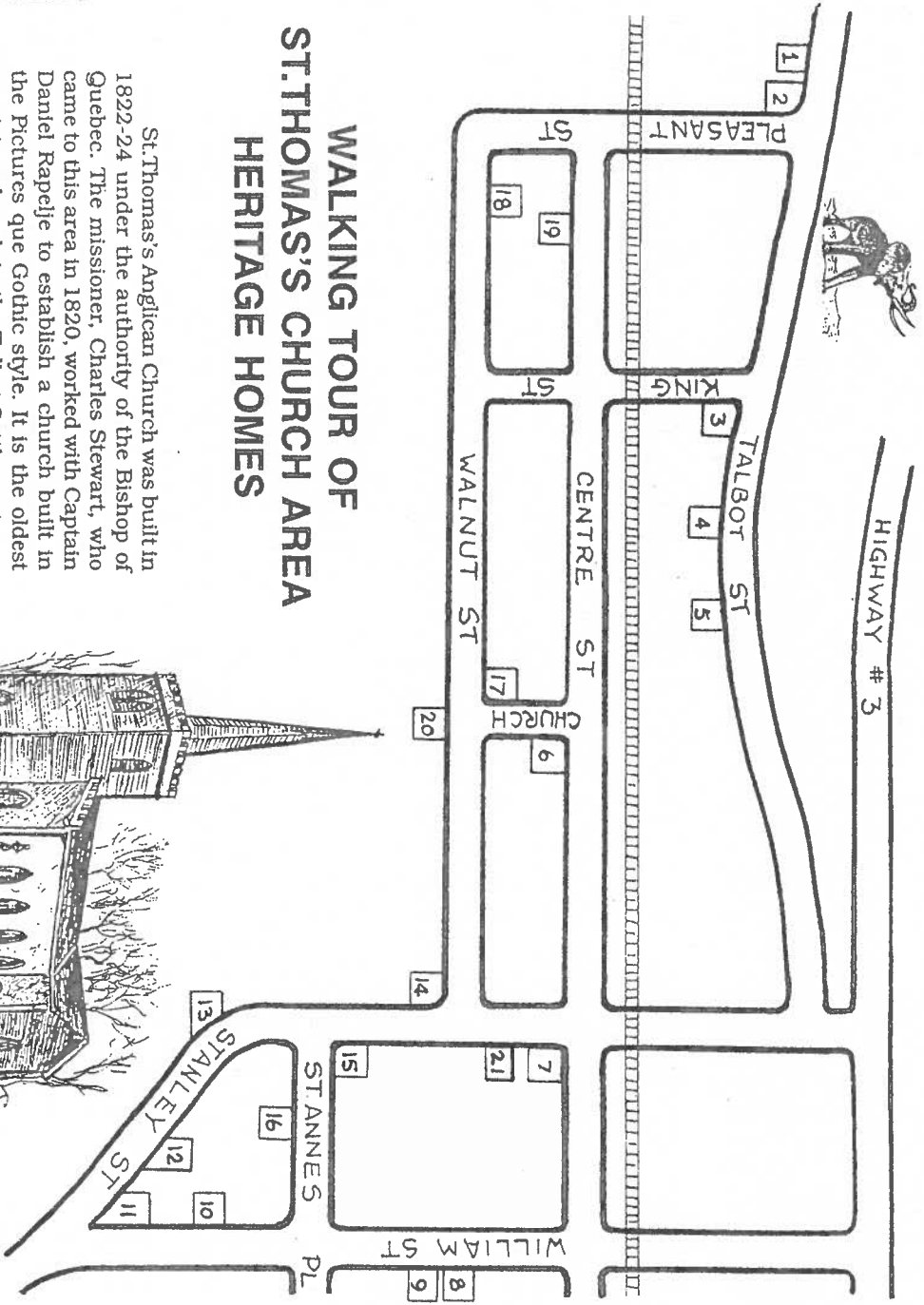
50 WILLIAM ST. (1861) [10]

WALKING TOUR OF ST. THOMAS'S CHURCH AREA HERITAGE HOMES

St. Thomas's Anglican Church was built in 1822-24 under the authority of the Bishop of Quebec. The missionary, Charles Stewart, who came to this area in 1820, worked with Captain Daniel Rapelle to establish a church built in the Picturesque Gothic style. It is the oldest surviving church in the Talbot Settlement. This area was the first to be settled in St. Thomas.



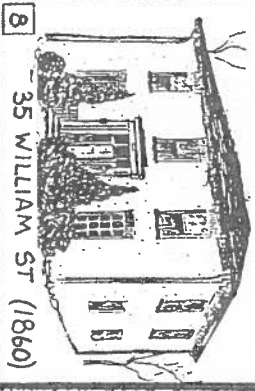
ST THOMAS'S CHURCH (1824) [20]



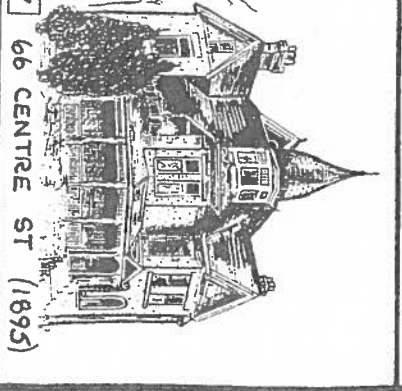
DESIGNED AND DRAWN BY RON BELAMY

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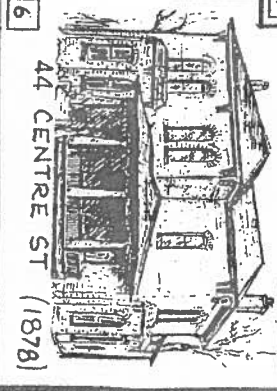
39 WILLIAM ST. (1855) [9]



35 WILLIAM ST. (1860) [8]



66 CENTRE ST. (1895) [7]



44 CENTRE ST. (1878) [6]